

“Fernwood 2-Night”

01 - Episode 1

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Dabney Coleman as Merle Jeeter
Bruse Mahler as Howard Palmer
Felix Fisher as Morton Rose
Craig Richard Nelson as Dr. Osgood

MONOLOGUE: In Barth’s first monologue he discusses the inconvenience of the day to day contract that he has with the show management. However, he’s sure that when they recognize his genius, they’ll extend it to at least a weekly contract. He also reveals that he is new in town, having left Miami quickly and is staying in his late brother’s apartment.

IRON LUNG PIANIST: Howie Palmer, poster person for the Fernwood Dimes for Disease, performs on the piano while flat on his back in an iron lung.

RAP W/JERRY: Jerry Hubbard, Barth’s co-host, who is also the brother of the station manager, chats with Barth about his background. He has been with Channel 6 for quite a few years, as Cowboy Willie on the “Uncle Funny Pants Show,” quizmaster for the “Dialing for Dentures,” etc.

MAYOR OF FERNWOOD: Merle Jester, Fernwood’s own mayor, welcomes Barth to Fernwood and wishes him good luck with his show, mentioning also that the good people of Fernwood do not hold a man’s past against him.

RAP w/ HAPPY: Happy Kyne, the bandleader of the Mirth-Makers and also a successful businessman, owning franchises in the Fernwood area, like the Bun ‘N Run, fast food store.

SHAKE YOUR BOOTY: Happy Kyne and the Mirth-Makers

performs “Shake Your Booty.”

TALK TO A JEW: Morton Rose was picked up while speeding through Fernwood and was brought to the show so that the people of Fernwood could “see” and possibly “talk” to him to prove, once and for all, that people of the Jewish faith are no different from others.

LEISURE SUIT TEASE: Dr. Osgood, scheduled for the first show, is not able to fully explain his new findings that leisure suits cause cancer. He will come back tomorrow.

02 - Episode 2

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Wayne Winton as Franklin Case
Georgi Irene as Baby Irene
Brian Avery as Father Joseph Case
Craig Richard Nelson as Dr. Richard Osgood
Pearl Shear as Iris Case**

Featuring: Tommy Tedesco, Eddie Robertson, Colin Bailey, and Frank Marocco

MONOLOGUE: Barth opens by thanking the viewers for calling in, per his request, to insist that the station hire him back for tonight’s show. As a result of the first show he received gifts from local storeowners; he proceeds to give them free plugs on the show. Howie Palmer has returned from last night’s show.

“ROCKET TO STARDOM”: This segment features Baby Irene, approximately five years old; she’s a dancer/singer and sings “I Didn’t Know the Gun Was Loaded.” They later chat about her future.

RAP WITH HAPPY KYNE: Happy Kyne is the bandleader on the show. His band is called the Mirth-Makers. He is formally introduced in this segment. Barth asks him about his business

ventures. Happy owns several franchises in the Fernwood area: The Bun 'N Run and a dental service. However, music is his love and business is just money.

INTERVIEW/LEISURE SUITS: Dr. Richard Osgood returns from last night's show because time ran out before he could elaborate on his findings; that leisure suits cause cancer. This was discovered through a series of experiments using rats, having them wear leisure suits for a year.

“BURY THE HATCHET”: This segment is an effort to try and repair any problems between Fernwood citizens by inviting plain, simple folks to air their differences in a mature manner. The audience acts as the jury by applauding for their choice. On tonight's show it's between Father Joseph Case and his parents. They want to have him deprogrammed of his religion. The audience votes in favor of the priest.

DUET: BABY IRENE & HOWIE PALMER: Howie plays Mozart's Sonata #16 on the piano while Baby Irene tap dances around him.

CLOSING REMARKS: Barth thanks his guests for being on the show.

03 - Episode 3

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Lou Felder as Lou Moffett
Bob Williams as Garth Gimble Sr.
April McTear as April Tatro
Susan Eliot as Susan Cloud**

Featuring: Eddie Robertson, Tom Tedesco, Colin Bailey, and Frank Marocco

MONOLOGUE: Barth introduces his father, Garth Gimble Sr. Instead of supporting his father and possibly hurting his pride, Barth has given him a job at the station as the security guard.

Together they live in ex-Garth's apartment, which has a lease that's been paid up for the year. Barth gives his Dad condolences that his mother has died.

APRIL TATRO: Contortionist comes on the show and does her body language routines.

LOU MOFFETT: Freelance troubleshooting consumer advisor, Lou Moffett, comes to warn consumers about rip-offs Mixmasters. He takes the chance to push his product the Wonder-Blender, which is also a product of Gimbleco, a company that he and Barth own. They are old partners from Florida.

SUSAN CLOUD THE ORGANIC LADY: She owns the Butterfly Deli which specializes in organically grown food.

04 - Episode 4

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne**

Featuring: Tom Tedesco, Darrius Lawrence, Eddie Robertson, John Fujioka, Colin Bailey, and Frank Marocco

MONOLOGUE: Barth makes an effort to try and expose any bad things that have been said about the show by reading some so-called hate mail. However, each one ends up only giving Barth accolades about his talents.

ROCKET TO STARDOM: Darryl Washington comes on the show, featured as a hula hoop performer and a black boy.

VIETNAMESE REFUGEE: Mian Co Tiam is on the show to promote his book, Yankee Doodle Gook. He was the Minister of Parks and Playgrounds under President Thieu. Now in the United States, he is a disc jockey.

RAP WITH HAPPY: Happy is invited to the panel and tells about

his sickly childhood. Biggest problem was breathing because he had only one nostril. It was corrected later by surgery.

CORPORAL PUNISHMENT: Mr. Marshall Petty comes on the show in the “Other Side of the News” segment to defend the practice of corporal punishment in the Fernwood schools. He brings on Debby Dunbar to be demonstrated upon. He explains that it is actually a warm experience because the child appreciates the care and concern.

PHONE-INS: They have phone-ins so the television audience can call in their opinions of corporal punishment. The first caller thinks it’s wrong to be spanking innocent children on TV, and second caller is her mother who is irate that her daughter has been spanked.

CLOSING REMARKS: Show closes with Mrs. Dunbar coming on to the stage to retrieve her daughter.

05 - Episode 5

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Kathy McCullen as Debbie Dunbar
Jann Stratton as Mrs. Ruth Dunbar
Bob Dooner as Russ Tuttle
Sam Greenbaum as Ernest Fernandell
Stacy Steffans as Stacy Dunbar**

MONOLOGUE: Barth discusses the tremendous reaction to the corporal punishment demonstration the night before, and also about Mrs. Ruth Dunbar’s anger. To appease her, he has invited them back and also another daughter, Stacy.

DUNBARS: She admits she is not angry anymore because as a result of Debbie “bending over” to be spanked, she has been offered several lucrative model jobs and other offers.

HOME BURIAL: Russ Tuttle has come on the show to talk about

his new burial plan at the Bellmore Mortuary and Chapel. He feels that most people have plenty of unused plottage about their property where the dead beloved could be buried so to keep them closer to home. For people in apartments, they have the “Eternal Drawer” to keep their beloved’s ashes. They offer other services to assist this plan.

RAP WITH JERRY: Family Rap between Barth and Jerry, both noting that families are an important way of life in America. However, they digress into more poignant aspects of families.

“FEELINGS”: Barth and Debbie perform “Feelings” together. Barth sings while Debbie, dressed in her cheerleader outfit, dances a slow cheerleading routine.

06 - Episode 6

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Vern Rowe as Vernon Taylor
Fannie Flagg as Sylvia Miller**

Featuring: Tom Tedesco, Eddie Robertson, Colin Bailey, and Frank Marocco

MONOLOGUE: Barth discusses his weekend. He received a set of clubs from Buzzy’s Sporting Goods and after seeing the cheerleader tryouts at the local junior college, he is more convinced than ever that Fernwood's middle name should be “talent.”

UNCLE SAM, JR.: In this segment, Vernon Taylor, the former assistant postmaster of Fernwood, lectures while being accompanied by music about the need to be more patriotic about the U.S. He is a Veteran of Foreign Wars and strongly believes that our policy should be more protective of our interests.

RAP WITH JERRY & HAPPY: Barth tells the audience that he

was able to secure a week-to-week contract from the station.

MARILYN MONROE REVISITED: Sylvia Miller tells her story about how Marilyn Monroe has been re-incarnated in her and that there are two people living in her body. When she is Marilyn, she has peculiar urges to pick up sailors and buy coffee makers. She was caught posing in the nude by the *Fernwood Courier* recently while she was Marilyn. She leaves before the show is over because she has to meet a tall Jewish playwright.

INTERVIEW/FASCINATING FEMALES: Candy Lee Hargrove is the leader of Fernwood Chapter of Fascinating Females League, an obvious counterpart of Woman's Liberation. The group advocates that women should concentrate on their "femininity" and, in return, make their lives more fascinating for themselves and their husbands /boyfriends.

CLOSING REMARKS: Barth says thank you to his guests and good-byes.

07 - Episode 7

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Lisa Martin as Debbie O'Donnell
Ann Raymond as Eulahlia Purdle
Dee Marcus as Connie Bushman

MONOLOGUE: Barth makes an effort to deny the rumors that are being spread by the *Fernwood Courier* about his past in Miami and payola. Also is insulted by accusations about his accepting gifts from local merchants in return for plugs on the show.

ROCKET TO STARDOM: Debbie O'Donnell comes on to the show and performs "Let Me Entertain You." She is ten years old and Barth makes an attempt to interview her but is obviously too bored.

RAP WITH HAPPY: Happy comes over to the panel to tell Barth and Jerry about his war experiences. He was in World War II in the U.S.O. unit. Described many close calls he had with the enemy, mostly like crossing the streets and being run over in the street or mistakenly going the wrong way on a one-way street. At the Bun 'N Run, Happy is having a two for one sale for French fries to commemorate his war experiences.

PRAYER LADY: Eulahlia Purdle has found Jesus, or he found her in her kitchen and has told her to clean Fernwood up of its trashy thoughts and deeds.

PET LADY: Connie Bushman, from the Fernwood Pet Control Center, is on the show to tell about a new training program: "Hearing Ear Dogs for the Deaf." The dogs are trained to alert their masters of things they wouldn't be aware of if they are deaf. Mostly, it's done by the dog biting their masters in a specified spot to thwart any danger. Dad brings on Louie and Connie tries to train him to be one.

08 - Episode 8

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Darrel Devlin as Harold Barlow

Charles Fraher as Ralph Barlow

Lou Felder as Lou Moffett

Crane Jackson as Congressman William Chambers

Graham Jarvis as Charlie Haggars

Featuring: Tom Tedesco, Eddie Robertson, Colin Bailey, and Frank Marocco

MONOLOGUE: Barth is upset because the *Fernwood Courier* is continuing to spread "gossipy lies" about Barth's shady past despite his efforts to stop them the night before. As recourse, he feels he cannot sue them because the libel laws are too lenient, so instead he decides to use the television's medium to deny the charges.

INTERVIEW W/ CHARLIE HAGGERS & SONG FROM BARLOW BROS.: Ever since Barth has taken over the management of Loretta Haggars' career, her husband Charlie has turned his attentions to developing new talent. One of his recent discoveries is the Barlow Bros. They decided that they needed a gimmick to attract attention so worked out an act where they dress in the same clothes in order to appear like a two-headed man. They perform "Shake The Ground."

CONSUMER ADVISOR, LOU MOFFETT: Lou is returning to alert consumers about the rip-offs in the music business, specifically, the bargain albums. Tells how misleading advertising is widely used in promoting these bargain albums. He uses the forum to push "Monastery Records," a division of Gimbleco.

DISCO DUCK: Happy Kyne and the Mirth-Makers perform "Disco Duck" to show Barth that they don't just play for the old folks' dances.

INTERVIEW/ASSASSINATION: Barth allows Jerry to interview the last guest. Congressman William Chambers has come to talk about an investigation he's been working on regarding the possible connection between the federal agencies like the CIA & the FBI and the recent political assassination attempts. Each time he tries to reveal his findings, Jerry interrupts him with questions about his personal life. Time runs out before the Congressman can tell his important news.

CLOSING REMARKS: Both Jerry and Barth give thanks and good-byes.

09 - Episode 9

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Kenneth Mars as William W.D. "Bud" Prize
Robyn Pohle as Penny Dunbar
Bob Williams as Garth Gimble Sr.**

Craig Richard Nelson as Dr. Richard Osgood

MONOLOGUE: Barth replies to the many phone calls the station has been receiving regarding the Dunbars daughters who were spanked the week before on the show. As a result of their exposure, they've been offered several modeling jobs. Their mother has opened a talent agency called Mother Dunbar Star Agency to guide their blossoming career. His agency is actually a "division of Gimbleco."

ROCKET TO STARDOM: The youngest Dunbar daughter, Penny, 15, does her act, "Putting Gymnastics to Music." While trampolining, she bounces too high and gets caught in the overhead grid. Garth Gimble, Sr. has been called in to try and get Penny down. Garth tries to get Louie, his dog, to climb up a stepladder to save Penny. Finally, Garth goes to get the fire department and, meanwhile, Jerry and Barth try to soothe Penny.

INTERVIEW – "NO-FRILLS HOSPITAL PLAN": Dr. Richard Osgood returns to talk about a new moneysaving plan for those who are only semi-sick. It affords the lower income patient to save money by taking care of many of regular duties the hospital staff usually provides. Other savings include features like: Semi-private student surgery; Used Flower Shop.

INTERVIEW – MAYOR'S SPECIAL COMMITTEE ON ENERGY: Mr. William W.D. "Bud" Prize explains innovative ideas on how to save energy like "Shower With Your Dishes" and "Vacuum Your Kids."

10 - Episode 10

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Jim Varney as Virgil Simms
Zale Kessler as Dr. Emanuel Kazinski

MONOLOGUE: The Mirth-Makers are not on the show tonight.

They have gone to Akron to do a wedding “gig.” Barth, Jerry and Happy discuss the music jargons that have slipped in to the language.

BARTH/HAPPY DUET: Barth and Happy do a guitar/clarinet duet.

MOTOR HOME DAREDEVIL: Virgil Simms, mechanic and gas station attendant at the Blue Ace Filling Station, has been made a name for himself in the Ohio Dare Devil Circuit as the first man to jump motor homes off of a ramp. He jumps a full-sized, fully equipped Winnebago. His dog Winkie drives with him.

ETHNIC TRUTHS: Dr. Emanuel Kazinski, eminent anthropologist, is on the show to reveal his findings on ethnic myths and racial prejudices. He explains that people are basically alike, however, there are some differences. In his efforts to abolish bigotry by explaining minimal differences between the peoples in the world, his examples are not any better than the old myths. For example, Italians often have bigger muscular formations about the arm and shoulder area because they were made to hit others. Chinese have highly water-resistant hands and palms because they need a high tolerance to do laundry.

**ENERGY SUGGESTION BOX
11 - Episode 11**

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Archie Hahn as Harold Clemens
Kevin Brando as Kevin McCormick
Carol Arthur as Lillian Lattimore**

Mrs. Ruth Dunbar has entered the entertainment industry via her talent agency. Barth has agreed to assist her for a percentage.

ROCKET TO STARDOM: Kevin Brando, discovered by the

Mother Dunbar Agency, plays his trombone to the music of “When The Saints Come Marching In” and “Tiger Rag.” He is seven years old.

POWER TENNIS FOR THE BLIND: Harold Clemens, one Fernwood’s best tennis players, has taken on a challenge to teach blind people how to play tennis. He describes the obvious problems that they would have, and yet when Barth asks them how can they play if they can’t see the ball, Harold reacts with: “Well, that’s their problem.” He has written an article called “Power Tennis For The Blind.”

RAP WITH HAPPY: Happy Kyne tells Barth that he spends many Saturdays at the local orphanage entertaining the kids. Accepting the compliments, he adds that it’s tax deductible.

WEIGHT-LOSS PRISON: Lillian Lattimore, director of the “Last Resort,” is there to explain how their weight loss plan works. It is a weight-loss prison where the overweight person can sign a confession - admitting his obesity and then be incarcerated until the weight is lost. The cost is thirty dollars a day with no food.

WATER FOR CALIFORNIA: “Fernwood 2-Night” has a public service message. Barth asks the people to send their water in, as much as they can spare, to the show and it will be driven to California in a water truck.

12 - Episode 12

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne**

Featuring: Bobbi Tremain, Rod Gist, Robyn Pohle, Kathy McCullen, and Stacy Steffens

MONOLOGUE: Barth introduces the grandmother of the Dunbar family.

ROCKET TO STARDOM: Lillian Dunbar plays a tuba to the accompaniment of the band. Afterwards Barth interviews her.

DANCE BAND RAP W/ HAPPY: Happy tells how much he loves his music. It is revealed that there is virtually no competition for Happy and the Band because the other band was killed in a car accident.

JAMES EARL CARTER: A black man named James Earl Carter is on the show because he has been through many interesting problems as a result of his name. However, these problems have become bad enough where he even considered changing his name to his wife's maiden name, Ray. His brother Billy, a Baptist Minister, has also had problems.

GETTYSBURG ADDRESS: Barth and the three Dunbar daughters perform set to music the Gettysburg Address. The Dunbars are dressed as Abe Lincoln with abbreviated topcoat, tights with beard, and stove pipe hats. They do various gymnastics while Martin sings.

RAP WITH JERRY - RUSSIANS & PRESIDENTS: Before closing, Jerry points out that all the dead presidents visited Russia and Jerry believes that there is some insidious connection.

13 - Episode 13

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Vern Rowe as Vernon Taylor
David Hurst as Dr. Arthur Shack**

MONOLOGUE: It's "Fernwood 2-Night's" thirteenth show and Barth does his best to dispel that it makes any difference to that show's success. He explains that it is his lucky number and that there are several instances that 13 has not caused any bad luck...the thirteen original colonies were lucky enough to become states; Bar Mitzvahs are held when a young man is 13. Jerry admits that he is superstitious about dropping pickles.

INTERVIEW/VERNON TAYLOR – “UNCLE SAM, JR.”: Vernon Taylor returns. He is the retired assistant postmaster who writes patriotic verse for the *Fernwood Courier*. On tonight’s show, he defends ex-President Nixon in his interviews with David Frost. He criticizes David Frost for his failure to ask Nixon questions that are of interest, real interest to the people of America. Questions like: “How's Mrs. Nixon?, Is Julie working?...” This exposé is backgrounded with “America the Beautiful.” Afterwards, he and Happy do a quick riff of a Benny Goodman salute.

INTERVIEW: DR. ARTHUR SHACK: Dr. Arthur Shack is a pioneer in the field of education. His new technique is aversion therapy, which is performed at the Shack Shock Center. People can learn anything by electric shock treatment. The process is to teach someone to do something by teaching them not to do something else. A volunteer from the audience is brought on to demonstrate the treatment.

INTERVIEW/FASCINATING FEMALES: Candy Lee Hargrove is returning to tell how her group, the Fernwood Fascinating Females League, deals with the indignities they have to face going to gynecologists. Major complaints are that they are examined so closely by someone they’ve never even dated. It’s painful as well as impersonal and uncomfortable.

Barth, Happy & Vern Taylor perform Elvis Presley's “C.C. Rider.”

GOOD-BYES: Barth thanks his guests.

14 - Episode 14

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Bill Kirchenbauer as Tony Roletti
Susan Elliot as Susan Cloud**

MONOLOGUE: Barth complains that he was given a ticket on his way to the studio for tonight's show. And though he doesn't consider himself a V.I.P. deserving special treatment (though he did put Fernwood on the map in few short weeks), he can't believe that the regional flatfoot could do it. He'd rather send the \$25.00 to the Kidney Foundation, thus the fact that somebody is going to miss out on their much-needed dialysis is not his problem but that of the officer, mentioning his name, Dave Tilden. In further recourse, he tells the officer's address.

MUSICAL ACT/'TONY ROLETTI: Tony Roletti, a local singer, comes on to show to do a very bad rendition of "I Write The Songs," He plays twice nightly at the Vacation Inn. On his own label soon to come is *Tony Roletti's Greatest Hits*. His main source of inspiration is social issues, like such songs as "Tuna Fish Slaughter in Mexico."

INTERVIEW/ORGANIC LADY: Susan Cloud returns on tonight's show to discuss the menu delights at her health food restaurant, Butterfly Deli. The menu is designed to create an environment, her new environmental eating plan. It matches the food you eat with the environment in which you are eating it. There is the "Marcel Marceau Night" featuring French cuisine and where you pretend to eat all you want for \$1.49.

CLOSING/BARTH'S GOODNIGHT SONG: Because other stars like Carol Burnett have signature songs, Barth has decided to have one of his own. It's called "Don't Say 'Au Revoir,' Say 'Hors D'Hoeuvres'." During this song he wears a French beret with other french suggestions about to decorate.

GOOD-BYES: Barth thanks his guests

15 - Episode 15

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne**

MONOLOGUE: Barth opens with more criticism for the

Fernwood Courier, this time about an item they ran a story that quoted Barry Jogoda, who works in the White House, that the President of the United States is a television star. This offends and upsets Barth because, one, it's not a fitting image... "There's no connection between keeping you fine people entertained and bringing peace to the Middle East." And secondly, Barth feels a bit resentful and threatened. Thus, he challenges Carter to a one-on-one at the studio to see who gives Mr. & Mrs. Television set more sheer entertainment.

INTERVIEW/MASTER RACE: Dr. Emanuel Kazinski returns to disclose his proposal for the Professional Football League: The fact that it's important the League get the best possible players, he feels that to insure this is to draft some top-notch sperm. By laying plans to use artificial insemination to breed a super race of athletes, in 20 to 25 years they should have a healthy pick of these specially bred athletes.

RAP WITH BAND MEMBER: Tommy Marinucci, the Mirth-Makers' guitarist. Before being with the band he was in jail for beating a flute player with his trumpet because he was lousy. He learned to play the guitar in jail because they took his trumpet away from him. Tommy does a guitar solo, "I Like Rock 'N Roll," even though Barth said there was no time.

INTERVIEW/ LOU MOFFETT: Returning on the show to expose another cheap rip-off scam victimizing the American consumer. This time it's home music courses which offers to send a guy to your house and teach you how to play piano or how to play guitar by numbers and colors. He feels that none of these are sure-fire because of personal preferences, *per se*, however, he goes on to tell about the American Guitar Studios which will teach you to play guitar in the privacy of your home by using photographs which indicate finger placement on proper strings of the guitar.

16 - Episode 16

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Zale Kessler as Dr. Emanuel Kazinski
Lou Felder as Lou Moffat
Craig Richard Nelson as Dr. Richard Van Moot
Dee Marcus as Connie Bushman
Betty Chatterton as Miss Janice Graham
Tommy Tedesco as Tommy Marinucci

Swim Team : Lorrie Gia, Shelly Babcock, Maile Souza, and Rosanna Arquette

MONOLOGUE: Barth tries to evoke a response from President Carter to Barth's challenge to a showdown to determine who is the bigger television star.

FERNWOOD PRECISION SWIM TEAM: Four girls from Fernwood Precision Swim Team demonstrate their art on simulated water, i.e. tables. Music accompanying is "I Get A Kick Out Of You."

INTERVIEW #1: Dr. Richard Van Moot returns, formerly Dr. Osgood, to further explain the No-Frills Hospital. He answers questions posed by the studio audience.

INTERVIEW #2: Connie Bushman returns to discuss Animal Sexuality and how we purposely repress a dog's sex life. She maintains that they have rights and has set up a "dog-house" a la "cat house" to assist dogs of Fernwood to have a happy healthy sex life.

Miss Janice Graham, Fernwood's Librarian, reads a list of all the famous people who are from Ohio.

17 - Episode 17

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Tom Waits as Tom Waits
Ken Mars as "Bud" Prize

MONOLOGUE: After trying to get a hold of President Carter, going through all the channels, Barth has given up and still decides to go through with the showdown.

INTERVIEW #1: Tom Waits comes on the show, his van broke down while passing through Fernwood. He sings “The Piano Has Been Drinking (Heavily).” After his song, Barth asks him how he can drink so much, and Tom responds that he’d rather have a bottle in front of me than a frontal lobotomy.

William W.D. “Bud” Prize returns to discuss his plans to attract tourism and industry to Fernwood. He is Fernwood's unofficial Ambassador at Large.

After a series of challenges issued to President Carter, Barth goes ahead with the showdown to see who can sing and dance better. Though President Carter isn't there, Barth sings a duet with “him,” a dummy dressed like Carter would be at a fireside chat. They sing, “I Can Do Anything Better.” Barth also does an impression of Louise Lasser.

18 - Episode 18

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Richard Kline as Dr. Stanley Turnbull

MONOLOGUE: Barth sings the “Humming Song” for all those squeamish folks who cannot tolerate off-colored words.

Dr. Stanley Turnbull, a psychologist from Gary, Indiana, brings his home test for mental illness. By answering this test, a person can determine how well adjusted he is and whether or not he should try to get some help. Barth takes phone calls from folks who think they may be mentally ill. The winner of the so-called contest wins a \$12.00 gift certificate from Peterson’s Hardware.

HAPPY'S HEM STITCHING PARLORS: Happy comes to panel to discuss his new franchise, a string of hem stitching parlors.

19 - Episode 19

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Nedra Volz as Barbie Osgood
Morgan Upton as Phillip Maltby

MONOLOGUE: In an effort to understand the younger generation, Barth wanted to know if folk music was the first music of this country. When he was staying at a local motel, in his room were encyclopedias, so he researched and indeed discovered that folk music was the first music. In honor of this, Barth, Jerry and Happy and the group all join in and sing "MEN," a cappella.

INTERVIEW #1: "Other Side Of The News" features tonight the opposing viewpoint of pornography. Miss Barbie Osgood, who has formed "A Lady Against Pornography," is against pornography, but seemingly more because it's a put-down to the senior citizens, as if they are not capable of a little hanky-panky. Barth asks her if the rumors about her and Grandpa Larkin were true; she more or less doesn't deny them.

INTERVIEW #2: Mr. Phillip Maltby brings news to the show that he was once involved in an alien smuggling ring, smuggling Americans over the Mexican border because of the demand for cheap labor was so great. He ended up going to jail because his VW broke down and a border guard opened up the front to check the engine but instead discovered some smugglees.

20 - Episode 20

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Jim Varney as Virgil Simms

Kathy McCullen as Debbie Dunbar
Arlene Parness as Dancer
Valerie Miller as Dancer
Billy Beck as Leonard Trask

MONOLOGUE: Barth recognizes the “small genius” of the man who made millions with the “Happy Face.” He takes it one step further and internationalizes the symbol by making small changes, i.e., a small mustache and bangs to represent Germany (Hitler), slanted eyes for China, with glasses it’s for Red China, etc.

DEBBIE DUNBAR REVIEW: Debbie and her back-up singers do a song & dance routine to “I Want To Take You Higher.” They manage to do all the work, while Debbie stands there, offbeat and off-tune, only to be worse than expected.

LT. LEONARD TRASK: He’s on the show because he died three times and came back to life each time. Each time he died he felt that he was doing particular household chores, putting up storm windows, working in the yard...

VIRGIL SIMMS: Returns on the show to tell the folks about the certain tricks one can do if they're selling used cars. He also shows pictures of his last motor home jump and its crash.

21 - Episode 21

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Rickey Segal as Reggie Morrison
Dave Cameron as Marshall Petty
Susan Elliot as Susan Cloud

MONOLOGUE: Tonight Barth appears on the show with a neck brace because he was injured by a runaway shopping cart that slammed him into the Certs and Tic Tac displays. At first, he did realize his pain; it was not until he noticed that the man who rammed him owned a Mercedes 250SE did he feel any pain.

ROCKET TO STARDOM: Reggie Morrison sings “Swanie” and does various impressions: Sylvester Stallone, Richard Nixon and Jimmy Stewart.

INTERVIEW W/ PRINCIPAL: Mr. Marshall Petty, from the Dwight D. Eisenhower School, is on the show to expose the drug problem among Fernwood teenagers. His major point that disturbs him is that many young girls are selling their bodies for money to buy these drugs, at which point Barth offers his services to any of these “poor” misguided girls, any time....

FASTING WITH SUSAN CLOUD: Susan Cloud, from the Butterfly Deli, explains a new menu plan they have at her restaurant, no entree, no roll and butter, on veggies, no dessert, all for \$3.95. She relates that the high she is on is comparable to any drug on the market.

22 - Episode 22

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Linda Riley as Janet Belcher, Baton Twirler

John Boni as Marching Band Member

Norman Stiles as Marching Band Member

Lucas Andreas as Sal Maglione

MONOLOGUE: Still in his neck brace, Barth takes the time to thank the many viewers who sent him little gifts and helpful aids while he is convalescing from this accident. He seems hopeful that as soon as the legal work is ironed out on his case, he will feel a lot better.

MUSICAL ACT SANS THE INSTRUMENT: The Fernwood Community College Marching Band was scheduled to play on the show, but the bus was waylaid and couldn't show. However, the baton twirler and her boyfriend and brother went by separate car and were able to perform in place of the entire band. Besides being a comparably smaller band, they also didn't

have any instruments, so they had to whistle the tune.

INTERVIEW WITH THE LOCAL BARBER: Sal Maglione was once a successful barber, back in the fifties. But through the decline of the sixties and the new upswing of the seventies, Sal, determined to capture the business, has changed the old barbershop scheme to the new, more hip look.

RAP WITH JERRY: Barth and Jerry discuss his accident and, meanwhile, the phone rings, which at first seems like a perspective witness to Barth's accident. After squabbling, it is settled that the caller will testify on Barth's behalf if she can come on the show and sing.

23 - Episode 23

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Tiny Brooks as Mary Lou Bridgewater
Hap Lawrence as Mike Timmins
Carole Harrison as Wendy Price
Dabney Coleman as Mayor Merle Jeeter

MONOLOGUE: Though premature because the papers aren't signed, Barth reveals future plans for a Barth Gimble Pro-Am Golf Classic to be held at the Fernwood Dunes. Joey Clay, local cigarette distributor, is helping Barth put the tournament together. Hopefully, they'll be able to get big stars like Johnny Miller, Chi Chi Rodriguez, or maybe Jack Nicklaus because, he said, "Hey...I love to play golf."

INTERVIEW/ FITNESS TWINS: Mike Timmins and Mary Lou Bridgewater, Mike who needs to gain a few, and Mary Lou who needs to lose a lot, have come together and created an exercise program, a la Jack La Lanne They do a preview on "Fernwood 2-Night."

INTERVIEW W/ MAYOR JEETER & COOKIE WINNER: Mayor Jeeter presents Wendy Price with an award because she sold \$2,000 worth of Girl Scout Cookies. She won't, though, reveal her secret salesmanship tricks. Mayor Jeeter details a day in the life....

GARTH GIMBLE SR. & LOUIE: Barth finally allows his father to come on the show and perform with Louie his dog. The dog is practically dead and cannot do anything but sit there and breathe. Garth Gimble Sr. tries his darnedest to prop him up and help him do his tricks. Barth cuts them short into a commercial

24 - Episode 24

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Frank Link as Gilbert Ulysses Nelson
Will Gerard as Willis Craig
Hilary Beane as Mrs. Willis Craig

MONOLOGUE: Answering the question, "Barth, how can you sing so good and still smoke?," Barth retorts that it takes a man to face terminal lung disease. And as a smoker, he feels that smoking is a fact of American life we can't do without. What would a convicted murderer on his way to die do without a smoke, eat a Snickers bar? Tony Bennett singing "Gum Gets In Your Eyes?"

HAPPY & "BOOGIE FEVER": Happy and The Mirth-Makers perform their rendition of "Boogie Fever."

SELF-DEFENSE AWARDS: Gilbert Ulysses Nelson, president of the Fernwood Gun Association, has a plan to mitigate crime: everyone carry a registered firearm. He has arranged with a firearms company to finance an award system that will pay certain sums of money for shooting criminals or successfully

defending one's self with a gun. Awards are limited to three per family.

UNBEARABLE PAIN COUPLE: Mr. & Mrs. Willis Craig tell their painful story about their unbearable pain. They have been to many specialists to cure their pain, but the treatments are often more painful than they can endure. Jerry tries to bring some joy in to their lives by singing a song, but even the clapping is too much.

25 - Episode 25

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Bill Kirchenbauer as Tony Roletti
Val Gould as Mario Dorsett

MONOLOGUE: Barth straightens out the question brought up by the lawyer of the man who inflicted the whiplash on him, L.G. Stevens. How could Barth sustain a major, collectible injury and sponsor a highly competitive sporting event, the Barth Gimble Pro-Am Golf Classic—He won't be playing golf. So, despite Mr. Shyster's efforts, Barth will not cancel the golf tourney.

Happy and the Mirth-Makers perform "Heart of My Hearts."

TONY ROLETTI ENCORE: Tony sings "You Are The Sunshine of My Life" the only way he could do it. He tells about his plans to cut *Tony Roletti Sings For Lovers Only & Tony Roletti Tells Jokes for Lovers*.

MAFIA HARDWARE: A noted kingpin in the New York underworld, Mario Dorsett, is on the show to tell how he changed his name and identity and moved to Maxwell, Ohio to be a law-abiding citizen. He tells how difficult, but rewarding, the transition has been.

NEWS FLASH: Peterson's Hardware, it is reported, is on

fire...mysteriously.

26 - Episode 26

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Lisa Krant as Patty Thomas
Terry McGovern as Larry Guy
Dee Marcus as Connie Bushman**

MONOLOGUE: Barth opens by thanking his viewers who have offered to be character witnesses in his legal problem with the man who rammed him at Wilson's Market for \$5.00. However, now it won't be necessary because Mr. L.Q. Stevens has been able to change Barth's mind about suing because he has threatened him by contacting "old friends" in Miami to tell where they can find Barth. Barth is completely satisfied now with just the few pounds he's lost because he couldn't swallow because of his whiplash.

BUN 'N RUN COMMERCIAL: Happy Kyne and Patty Thomas dance the "Hustle" to promote Happy's Bun 'N Run.

LARRY GUY, THE D.J.: Larry Guy, a local D.J. on WZAZ, talks about his show and his school for D.J.'s, the Larry Guy Correspondence school for the Broadcasting Arts. Even though a degree in his school will probably not lead to a job in the industry, he feels that it does increase confidence and style.

CONNIE BUSHMAN & ANIMAL DEFAMATION: Connie returns to complain that animals are viciously portrayed in movies, i.e. "Jaws," "Ben," "Killer Bees," etc.

27 - Episode 27

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Kenneth Mars as William W.D. “Bud” Prize
Morgan Upton as Phillip Maltby

MONOLOGUE: After all the plans, Barth is sad to say that the Barth Gimble Pro-Am Golf Classic will have to be cancelled. Any money raised, \$800, will not be returned because he had to work so hard pulling it together. In its place will be the Garth Gimble Memorial Tennis Classic, at \$50 per ticket.

UNOFFICIAL AMBASSADOR AT LARGE: William W.D. “Bud” Prize returns to further explain why he goes to a chinadonchist, and to promote Fernwood as perfect place to live and do business in.

LEISURE SUIT REBUTTAL: Phillip Maltby, from Phil’s Fashion Fun Wear, has set up the Fashion Medical Laboratory to prove that leisure suits not only do not cause cancer, but actually have been known to cure cancer because of the calming, soothing rhythms they put forth to the wearer, thus putting those haywire cells back in to harmony with their body.

28 - Episode 28

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Sean Walsh as Colonel Morris Chandler
Judy Kahan as Meg Endicott

MONOLOGUE: Barth went to Hollywood to bring the “big” stars to “Fernwood 2-Night.” He shows slides of his trip and to prove that he really was among the greats, and in the spots of Hollywood.

ETIQUETTE LADY: Meg Endicott lists the do’s and don’ts of the “new” morality, i.e., what to wear at second marriages or is you're pregnant at your wedding, the proper ways to pass a joint, and considerate notes you can send a date if you just

found out you have V.D.

WAR DEPROGRAMMING: Colonel Morris Chandler is on the show representing the Defense Department and their new program to help those soldiers who were not properly weaned from the wartime environment. The Whacky World Amusement Park was commissioned to build a park resembling Vietnam, with swamps, marshes and jungles to cure what is known as the “Foxhole Syndrome” which, in layman's terms, is the result of too sudden a withdrawal from war.

29 - Episode 29

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Roger Steffens as Martin Worth
Susan Elliot as Susan Cloud
Paul Barselou as Earl Simmons**

MONOLOGUE: Barth crusades for the cause of the black people...in Fernwood. Despite the fact that there are no black people in Fernwood, Barth wants to comply with the Federal Government’s demands that schools integrate by starting programs like a foster Negro plan.

WATERGATE POEM: Mr. Martin Worth, accompanied by Happy Kyne, performs his Watergate poem, a la the coffeehouse beat set.

SUSAN CLOUD: Inspired by Happy Kyne’s successful Bun ‘N Run, Susan Cloud describes her new fast food store, the Mung ‘N Run, for organic foods.

RICHARD NIXON IS DEAD: Earl Simmons, a chauffeur for the limousine company assigned to Nixon while in the White House, talks about his theory that the Russian KGB killed Nixon and replaced him with Roger Bellman who wore a Nixon mask, thus assuring the Russians that they could successfully sabotage the

U.S.

30 - Episode 30

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Tommy Toedesco as Tommy Thomerson
Fannie Flagg as Sylvia Miller
Lou Felder as Lou Moffett**

MONOLOGUE: Barth complains that some viewers have written in criticizing Barth for abusing the television medium for his own gain and thus to prove that it is a falsehood he vows to use his position solely to improve the lot of mankind, i.e., if there's anything he can do for Marty's Discount Jewelry, he'll do it...wear his new Pulsar watch that Marty is featuring....

TOMMY THOMERSON: Tommy Thomerson, one of the bandmembers, joins the panel to satisfy his friends why he never has been invited to talk to Barth and Jerry. He also sings "La Bamba."

INTERPLANETARY RAPE: Sylvia Miller relates that she was raped by a blue man from outer space...by his light beam.

LOU MOFFETT/LAND OF THE SLOUGH: Lou Moffett returns to push his land development deal...\$500.00 for a big 1/3 acre, located in a total wasteland, where ecology has not been bothered. A division of Gimbleco.

31 - Episode 31

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Vern Taylor as Vern Taylor
Geraldine Papal as Candy Lee Hargrove
Donny Cann as Donny Cann**

MONOLOGUE: With a new police chief in Fernwood, Chief Donald Boyne, Barth gives him his support regarding the issue whether to let the police department buy a paper shredder. He defends their intention to use it only to destroy information collected by illegal wiretaps and/or old paper, which is liable to cause fires.

UNCLE SAM JR.: Vernon Taylor defends the gun as an institution and that it is wrong that there is an effort to take him, the gun, from his master, the policeman.

CANDY LEE HARGROVE/BIRTH CONTROL: Candy Lee tells how her group, the Fernwood Fascinating Females, have taken efforts to open up the subject of birth control. They are not for men taking any precautions because they're too absentminded and besides they have enough to worry about anyway.

BEEP BEEP SONG: Donny Cann sings his hit from the fifties called the "Beep Beep Song."

32 - Episode 32

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Troas Hayes as Jane Tiffany

Kenneth Mars as William W.D. "Bud" Prize

MONOLOGUE: Barth admits that he is single and would be willing, however, to marry the right woman, who had enough money.

JANE TIFFANY: Jane Tiffany joins Channel 6 as their sportscaster. She is a beautiful, bright lady who is able to perfectly put Barth in his place. Meanwhile, Barth is totally enamored by her.

WILLIAM W.D. "BUD" PRIZE/X-RATED MALL: "Bud" Prize returns with his plans for an X-rated mall which would be located on the outskirts of the town so as to protect those who

would prefer to avoid such things.

“MAMA YO GUIERO”: Happy Kyne and Tommy Thomerson perform “Mama Yo Guiero,” while Barth narrates Happy’s one-man-bandship. At different intervals, Happy uses as additional Mexican instrument, balancing each one on a hip or whatever.

33 - Episode 33

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Jim Varney as Virgil Simms
Troas Hayes as Jane Tiffany
David Fresco as Albert Hotsun

MONOLOGUE: To help the children of Fernwood improve their reading abilities, Barth offers to let some of them come to the station and train as cue card flippers

JANE TIFFANY/HOME HUNTING: Barth asks the viewing audience to call in if they know where Jane could find a home because she's still living in a hotel. One caller wonders why she doesn't move in with Barth, which is obviously to his liking, but not hers.

VIRGIL SIMMS GOES TO COLLEGE: Virgil Simms, a.k.a. the “Mobile Home Dare-Devil,” returns to talk about the classes that he is teaching at the community college on how to take better care of your family cars and how to get the most mileage out of your warranty. Such as the case with unleaded gasoline, Virgil Simms explains how you can still put leaded gas in your car even though it's illegal just by putting about a half a cup of arsenate of lead each time you fill up.

MEN'S ROOM ATTENDANT: Albert Hotsun, just retired as the men's room attendant at the bus depot after 42 years, comes on the show to tell about the many strange things that happened while working and what he will miss, especially the cash benefits he received from tips.

34 - Episode 34

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

E.J. Shuster as Elliot Tubbs

Kathy McCullen as Debbie Dunbar

Stacy Stevens as Stacy Dunbar

MONOLOGUE: Barth caught a cold last weekend while playing golf at the Fernwood Dunes. It is cameraman birthday Billy Shavers' birthday. Barth wants Billy to come up and take a bow and while Billy does, the camera is focusing on his feet.

CLASS CLOWN OF 1958: Elliot Tubbs won the class clown award in 1958 at Fernwood High and comes on the show to detail the competition. Frankie Parker was in contention but Elliot wore an electric nose during his algebra final and won the award hands down. Today, Elliot is a successful insurance salesman because he employs his humor to enlist the aid of the children of his perspective clients to convince them that they need insurance.

RAP W/ HAPPY: Happy joins the panel to discuss the Bun 'N Run campaign for the purchase disabled "shut-ins." With the purchase of one hot dog or hamburger at the Bun 'N Run, any shut-in is given a certificate entitling them to ten percent off of the inspirational album of their choice at Happy's music store, "Happy's Melody Market." Happy and the Dunbar daughters, Debbie and Stacy, do a commercial for the Bun 'N Run and the new campaign, the "Bun 'N Run Jingle."

MIKE DOUGLAS EULOGY: Barth does a eulogy for Mike Douglas even though he is still alive. He regrets that we'll never again be able to see Mike sing "Spinning Wheels," or see him cunningly interview the most difficult.

35 - Episode 35

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Rock Riddle as Rock Mondo
Troas Hayes as Jane Tiffany
Fannie Flagg as Sylvia Miller

MONOLOGUE: Barth takes the gender of words that women's lib has complained about, i.e., chairman instead of chairperson, to the fullest extent. Manhattan to Personhattan, Manitoba to Personitoba, person to perdaughter, etc...

MR. WONDERFUL, ROCK MONDO: Rock Mondo, the man you love to hate, sings "Hold Me, Thrill Me, Kiss Me." He is a show-bizy wrestler in the vein of Gorgeous George. Rock denies that he has been trying to get on the show and that, in fact, the producer of the show got on his hands and knees and begged him to appear on it. Jane Tiffany only laughs outright at Rock's conceit and challenges him to a match with a "real, classical" wrestler. It is settled that during ratings week Rock will wrestle with a real professional wrestler.

SYLVIA MILLER'S SAINT OF AN AUNT: Sylvia Miller is trying to get her late aunt made a saint, Saint Doris of Fernwood. Though she had a lot of proof that Doris was a saint, the conclusive evidence was that when she dropped a towel she was doing dishes with to answer the phone, when she came back there was an exact image of Doris' face smudged on the towel, definitely a sign from above.

36 - Episode 36

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Mickey Deems as Dr. Hugh Slocum
Tina LaCommare as Donna Lou Savage
Lavina Dawson as Marianne Cox

MONOLOGUE: During ratings week, “Fernwood 2-Night” is going to giving away ten dollars a night to the person who sends in the best unfulfilled American Dream.

I LOVES YOU PORGY: Donna Lou Savage and Happy, Kyne sing in duet “I Loves You, Porgy.” Donna Lou is ten years old and is quite talented. Jerry cannot understand how the Gershwins could make such grammatical errors in their lyrics.

THE SLOCUM, THE NEW ORGAN: Dr. Hugh Slocum reveals his findings of a new organ he discovered called the Slocum. It is located near the heart and is an oral sensitizer. When he explains that the facts are all in the book, Jerry realizes that he took it home and forgot to bring it back.

MY SISTER EILEEN: When Marianne Cox visited her sister Eileen in Hollywood she details her run-in with Dean Martin, only after she and her sister got smashed on nine martinis.

37 - Episode 37

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Craig Meyer as Doug Mitchell
Linda Shelton as Diana Mitchell
Terry McGovern as Larry Guy
Rhoda Williams as Mrs. Betty Froelich
Susan Denbo as Sandy Froelich

MONOLOGUE: The first American Dream winner is picked and while Barth “tries” to give away the first ten dollars. However, the winner forgot to leave her address or they lost the second page. Oh well, there will be twenty dollars in the Jackpot tomorrow night. The American Dream Contest is a division of GimbleCo.

TEENAGE DANCERS: The Mitchell Twins dance to “In The Mood” to a record. Midway in to their act, the record skips. Jerry thinks it’s great that these kids chose to do an Oldie

song, as opposed to a current rock song. He believes that the old days are not necessarily out of mind to some folks, “out of sight...” He draws comparisons too often people don’t care about things that are passe.

LARRY GUY, THE D.J.: Larry Guy is this year’s chairman for the annual Fernwood Blood Drive. He believes that the backbone of the drive is with the youth so he is initiating a door-to-door campaign with the kids collecting blood from possible donors. Barth points out that this is quite dangerous but Larry explains that they have been given lessons by the high school gym teachers in the event of an emergency.

BURY THE HATCHET: Mrs. Betty Froelich and her daughter, Sandy, voice their differences regarding Sandy’s social life. Sandy claims that her mother doesn’t trust her, and Mrs. Froelich agrees because she doesn’t believe that it is possible for a girl to remain good when dating boys with vans. The audience votes in Sandy’s favor.

38 - Episode 38

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Laurie Ann Genelin as Lori Gallagher
Jo Ellen Genelin as Mrs. Gallagher
Frank Link as Gilbert Ulysses Nelson
Kenneth Mars as William W.D. “Bud” Prize
Fannie Flagg as Sylvia Miller

MONOLOGUE: This time, Barth wants to be sure to contact the winner of the American Dream Contest so he calls her. However, he reaches her doctor who informs him that she has just passed away. Oh well, that’s thirty dollars for the dream chest jackpot tomorrow night.

“I WANT TO BE HAPPY”: Mother/daughter act, mother plays the drums while her daughter sings “I Want To Be Happy.”

KIDDIE KRIME KORPS: Gilbert Ulysses Nelson from the Fernwood Gun Association enlightens Barth about his Kiddie Krime Korps which he set up to teach children how to defend themselves against rising crime. Any kid can be another Che Gueverra within a month or so.

BURY THE HATCHET W/ SYLVIA MILLER & "BUD" PRIZE: Sylvia Miller and William W.D. "Bud" Prize argue about Sylvia's interplanetary rape. "Bud" Prize is certain that it was only an earthling because outer space beings are not perverts, so says Cletus Emmett Wheelwalker, his chinadontist. Sylvia claims that this is not true and, in fact, he returned with a friend who took pictures and watched.

39 - Episode 39

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Troas Hayes as Jane Tiffany
Rock Riddle as Rock Mondo
Bill Kirchenbauer as Tony Roletti
John Miranda as Harrison Edwards

MONOLOGUE: For ratings week, the gang wanted to put on an extra special show, so along with the show being special, they have dressed in tuxedos. Meanwhile, they wait for phone calls or any indication that the show is being watched.

TONY ROLETTI GRACES THE SHOW: Apparently, the wrestling match-to-be between Rock Mondo and Billy Brown has been called off because Rock injured himself during the commercial. Tony Roletti sings "Amazing Grace" and "I've Got To Be Me."

LEWD CONDUCT: Harrison Edwards was fired from a Fernwood school because of his lewd behavior. He has since appealed it to the Supreme Court...he was caught mooning Fernwood, screaming, "That's two small cheeks for man, one giant moon for mankind."

Barth starts to award the American Dream winner, but before he

can, time runs out. Oh, well, \$40 for the jackpot.

40 - Episode 40

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Fred Grandy as Dr. Alexander Grandy
Ivy Boutini as Blanche Moody
Richard Fults as Bryce Klemmer

The Humdingers: C.J. Sams, Kevin Reinhardt, Maurice Freleaux, and Charles C. Clark

MONOLOGUE: The Mirth-Makers are on a wild cat strike against Channel 6 because they are demanding that they have a dressing room with a bathroom.

THE HUMDINGERS: The Humdingers do a medley of the superstars of the '70's, including the Beatles and the Rolling Stones.

MARIJUANA: CURE FOR GLAUCOMA: Dr. Alexander Beach reveals his findings that marijuana cures glaucoma. "An ounce of prevention" goes a long way and he believes that it is important to protect the youth by using marijuana in a preventive manner. Call Dr. Beach at 555-5624, a division of Gimbleco.

Happy Kyne performs, sans the Mirth-Makers, "Tiger Rag," doing only his part of the arrangement.

AMERICAN DREAM FINALISTS: In an effort to finally give the grand total of \$40 away, they hold a Bury the Hatchet to decide between Mrs. Blanche Moody, who needs the money to run her Laundromat since her husband died and Mr. Bryce Klemmer, who needs the money to complete his half-done hair transplant. The audience evenly votes and before they can hold an

applause-off, Barth intervenes with his American Dream, which wins easily.

GOOD-NIGHTS: As the music indicates good-nights, Barth hustles the Doctor off to make a score.

41 - Episode 41

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Jim Diederich and John Pappas as Fifteen and Free

Richard Beebe as Duane Goff

Fred Struthman as Ray Sawchuck

MONOLOGUE: The Mirth-Makers persist in their wildcat strike of Channel 6. Barth knows that they will return because they love show business, and because there “No Business Like Show Business.”

FIFTEEN AND FREE: A punk rock group called “Fifteen and Free” perform the same. Jerry and them get in to a verbal battle afterwards.

BEHIND HOLLYWOOD: Duane Goff, a special make-up artist in Hollywood purports that many of the stars of Hollywood have many secrets. Sammy Davis Jr. is actually Murray Fleckman who decided to paint on a black face and sing, dance and tell jokes because he didn’t do any of them well enough to headline with. Barbra Streisand actually has a cute little pert nose and had an \$18,000 nose made up because she was initially hired when she wore a gag nose, which in turn gave her that incredible nasal quality.

CORONER'S CORNER: Ray Sawchuck, the assistant County Coroner brings an unidentified dead body on the show in hopes that the viewing audience can claim him. In order to protect the dignity of the corpse, his face has been disguised with a Donald Duck mask. Viewers call in, but no one is able to help.

42 - Episode 42

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Edward Jackman as Edward Bailey
Mel Bryant as Dr. Harlan Washburn
Georgi Irene as Baby Irene

MONOLOGUE: Barth defends the show after Tom Snyder's on-the-air criticism. He feels that Tom was unfair, however, Barth is understanding why Tom got so carried away: one, he's so much older than Barth, and two, his show is on two hours later.

RAP W/ HAPPY: The strike is over and the Mirth-Makers are back. Happy brings on Edward Bailey, the bun stuffer down at the Bun 'N Run, who entertains the customers by juggling hamburgers. Edward juggles for the show.

EQUAL EDUCATION: Harlan Washburn, director of the Washburn Foundation for Equal Education, is on the show to explain his theory of education, allowing black and white children to study together. His theory involves having children attend a school in the vein of the old Southern plantations, where the blacks study in the main house, where they can learn how to read and write, and the white children learn more practical skills out side in the little shacks.

RAP W /JERRY: Jerry brags about his voice. He's always had a nice voice and finds it very easy, just like talking. He used to sing the National Anthem for the football games in high school, but always has a hard time remembering the words. He suggests that maybe we have a new anthem every few years, especially if they're big hits.

43 - Episode 43

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Marian Matias as Sherry McCormick
Dee Marcus as Connie Bushman
Jim Antonio as Herbert Jansen
Sid Williams as Animated Man
Hank Stohl as Animated Man

MONOLOGUE: Barth shows the audience a mock-up of the “Fernwood 2-Night” Game, home version. Though it is not for sale yet, he suggests that if enough people ask for them, maybe a company will buy the rights to make one for the public. As it stands now, the only version will be going to the Smithsonian Institute.

SHERRY & FERKY: Sherry McCormick sings “I Like Dreamin’” holding her chicken, Ferky. She later makes Ferky play dead.

CONNIE BUSHMAN: PET/ OWNER MATCHING: Connie Bushman, from the Fernwood Pet Control Center, explains their new pet matching service. It’s an effort to allow pets to have some say in who chooses them as their pets. The most popular technique is taping the prospective owners and then allowing the pet to view their pitch. Another method is the sniff test. She brings a boa constrictor, Theda Boa, out of the basket to try out the sniff test, upon which time Barth exits. He has a morbid fear of snakes.

MOTEL PRISON: Herbert H. Jansen, ex-mayor of Birchfield of Ohio, was sent to jail. He recently was released. The jail he stayed at was a motel because of the over crowded prison situation. The conditions, he complained, were deplorable. They made him carry his own bags, room service was slow.

GOOD-NIGHTS: Panic strikes when the snake gets loose.

44 - Episode 44

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne
Mitchell Kreindel as Serge Nabakov
Edith Irma Seigel as Aunt Edith Simpkins

MONOLOGUE: Jane Tiffany was beamed by a baseball while covering the local Fernwood Mules game. The “Fernwood 2-Night” show prepared a special tribute to Jane.

RUSSIAN DEFECTOR: Serge Nabokov, a Russian ballet dancer who came to America to escape harassment, does his ballet act for the show, quite badly. He mistook criticism from his comrades as harassment and as a restriction to his freedom to dance.

AUNT EDITH: Barth's aunt from Miami has come to Fernwood to try to coax Barth back to Miami. She has redecorated her condominium and will buy him two Bentleys if he will return. However, he cannot go back to Florida until his legal problems are cleared up.

45 - Episode 45

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Jim Varney as Virgil Simms
E.J. Shuster as Elliot J. Tubbs

MONOLOGUE: Barth is bitter that religion seems to be taking a back seat in this country. He personally says a prayer every night to give him the courage and strength to go through with the show.

TRUCK DRIVERS & VIRGIL SIMMS: Fernwood’s Class A mechanic comes on the show to tell about a new class that he is teaching at the local Community College to help truck drivers cope with the problems they face on the road, like getting good food by carrying your own groceries, or how to overcome shyness by practicing conversation with the waitresses in the truck stops. Country music is one the only saving graces for a

truck driver on the road.

LIQUOR LOBBY: Elliot J. Tubbs returns to publicize his efforts to create a lobby for the liquor industry in order to get measures through the Congress like lowering the age and establishing liquor licenses for fast-food restaurants. Catchy slogans to aid his efforts like “Alcohol is okay if not abused,” and “Liquor is a good thing to drink.”

GOOD-NIGHTS: Barth sings his “Fruit Song” for the truck drivers of the world.

46 - Episode 46

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Susan Eliot as Susan Cloud

MONOLOGUE: The station’s air conditioner is on the blink and it's the hottest day of the year in Fernwood. Another talk show would probably let every one take the day off and air an old show and not endure these conditions. But because it’s Channel 6’s policy not to keep any tape copies for more than two days, a show must go on, as the hottest ever.

RAP W/HAPPY: Happy Kyne has been involved in aiding the nasally handicapped. He feels that fat people are olafactorily impaired because they cannot satiate their appetite because they can’t smell, thus eating more. Happy shows them an apparatus that filters and amplifies odors for those who have this handicap.

“I’VE SLEPT WITH THOUSANDS OF GIRLS”: Barth sings “I’ve Slept With Thousands of Girls.”

SUSAN CLOUD’S GURU: Susan Cloud of the Butterfly Deli has found a guru in Fernwood who has “been turning her head inside out.” He has shown her the way to spiritual freedom...one doesn't need material possession, so she gave him her digital

watch.

47 - Episode 47

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Charlene Smith as Kara Bisca Nu
Vern Rowe as Vern Taylor
K. Callan as Alberta Cornwall

MONOLOGUE: Though Barth has been able to raise enough money to cover the long-distance phone calls to Commissioner Kuhn, the World Series apparently will not be held at the Mule Stadium in Fernwood because they do not have a major league franchise.

KARA BISCA NU/ WATER BALLET: To the “Song of India,” Kara Bisca Nu, the former Arlene LeRoy, performs an exercise while balancing a glass of water with everything except her hands.

VERN TAYLOR & McCARTHYISM: Vern Taylor, also known as Uncle Sam Jr., is the Secretary of the Fernwood Chapter of the Joseph McCarthy Society, set up to uphold his principles, not his tactics. They feel that the banning of saccharin is a Communist plot to take over the U.S. Without saccharin, we'll eat more sugar, lose our teeth, get fat and lethargic, become unattractive to the opposite sex and stop procreating, diminish the population in number and strength. Every American has to sooner or later ask himself whether he wants to be Communist or carcinogenic.

YOU ARE YOU: Alberta Cornwall from the *Fernwood Inquiring Gazette*, is on to push her new book, *You Are You*, a philosophy of life which completely eliminates the need for expensive drugs or psychotherapy. Simply stated, you are you, and not somebody else because if you were somebody else, you wouldn't be you. Her solutions to very depressed people run along the lines of encouraging them to wear brightly colored clothes or to get a new hairdo.

48 - Episode 48

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Frank Marocco as Frankie Carbone
Fred Franklyn as Father George Reese
Joe Medalis as Benson Flynn

MONOLOGUE: Barth asks his viewers to return a favor by denying that they know who he is when strangers ask, especially when the word “bunko” is mentioned. Just for fun’s sake, until these “Cubans” return to Florida.

KID CARBONE: Frankie Carbone, the accordion player in the Mirth-Makers, combines his talents to play and box to the music of “Rocky.”

FATHER GEORGE REESE: Father Reese has a new program to help other men of the cloth to advance up the ladder of holiness faster. They can take classes that can help them tackle the fundamentals, such as speed praying, Intermediate Piety, etc. Higher up there are classes for Miracles and Pope training. These exercises also include ring kissing and Basilica Manners.

INCREDIBLE GUILT: Mr. Benson Flynn is so guilty feeling that he wants to be executed. He doesn’t want to commit any crime that he could be executed for. However, he wants to be found and guilty and pay for the crime. Suicide is out of question because nobody notices a suicide like they do an execution.

49 - Episode 49

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Dan Alexander as Danny Griffey
Stacey Steffans as Stacey Dunbar
Kathy McCullen as Debbie Dunbar

**Charlene Tilton as Penny Dunbar
Blake Hodgetts as Billy Jenkins
Marci Barkin as Sally Krebbs
George McDaniel as George Krebbs**

MONOLOGUE: “What is a Child?” Barth makes analogies as to what a child really is, “hard to wash grass stains on a new pair of jeans...a \$750.00 exemption on your federal income tax...and if it weren’t for children the entire country would be on Social Security in about 70 years...or spending an entire Saturday afternoon at the damn zoo.”

CLASSICAL PIANIST, LITTLE DANNY GRIFFEY: While Danny plays Chopin’s Prelude #2 A Flat Major, the Dunbar daughters assist him by turning his pages and dabbing his forehead.

LEMONADE MAGNATE: Billy Jenkins has made a fortune by franchising his lemonade stand, at first to his school chums and then through his Church of the Devine Lemonade.

BIRTH OF THE KREBBS: George and Sally Krebbs, expectant parents, come on the show to explain a new natural childbirth method called the La Fromage method, where the mother has her child in a field while the husband pound a drum to keep up the rhythm of her labor pains. At this point Sally realizes that time has arrived...

GOOD-NIGHTS: Time has run out and the baby will have to wait for tomorrow's show.

50 - Episode 50

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
George McDaniel as George Krebbs
Bill Kirchenbauer as Tony Roletti**

MONOLOGUE: Barth tells the audience how one of last night’s guests, Mrs. Sally Krebbs, went in to labor a la Le Fromage

method of natural childbirth and is still, as he speaks, backstage squatting in a mock field doing her best to deliver. Meanwhile, George Krebbs, her husband, comes out and plays a cassette of her moaning and his drumbeats.

BABY SONGS: Happy Kyne and the Mirth-Makers do a tribute to the first baby ever born on the “Fernwood 2-Night” show wearing baby bonnets.

TONY ROLETTI: Tony sings “Help Me Thru The Night.” He shows a new book about to be released called *Tony Roletti...The Man and the Myth*. It’s chock full of anecdotes and pictures of Tony, present and past.

BIRTH OF THE KREBBS: In honor of the Krebbs about to be born, Tony sings “Birth of the Krebbs (Blues).”

GOOD-NIGHTS: The baby is born! In honor of Doctor Le Fromage and the show, Baby Girl Krebbs is named Fern Fromage Krebbs. They all smoke cigars.

51 - Episode 51

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Bill Kirchenbauer as Tony Roletti
Chance Taylor as Chance Roletti
Kenneth Mars as William W.D. “Bud” Prize

MONOLOGUE: Barth’s birthday is eleven days away and he gives his exact measurements in case anyone wants to send him any presents.

ROCKET TO STARDOM: Tony Rolletti’s nephew sings “Ain’t She Sweet.” Chance is a little Tony Rolletti, tux, rug, and personality.

WM. W.D. “BUD” PRIZE: “Bud” Prize is trying to promote the Gerald Ford Museum to be built in Fernwood. He has gathered Ford Memorabilia and Memorastalgia to fill this muse. Such

things as the actual hat worn by Ward Fiedler, the bus driver who took the Ohio delegation to Kansas City, and also exact duplicate pair of the shoes worn by Ford.

52 - Episode 52

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Crane Jackson as Congressman William Chambers

Bob McClorg as Ed Campbell

Ann Methias as Lucy Campbell

MONOLOGUE: Bus ride with Barth. Send in \$50 and your request of where you'd like to go and you'll get a round trip ticket on Cross Country Bus Lines to take you on a trip along with Barth, Jerry, and Happy. Happy comes on the panel to promote his new album, his first actually, called *Music in the Key of Mirth*.

WATER CONSPIRACY: Congressman William Chambers comes on to tell us about an organization called WOPEC which involves nations such as Russia, Finland, Sweden, Norway and Canada trying to monopolize all of the world's water supply. Jerry figures that the Canadians are involved through hockey, they waste all our water by filling up the ice rinks and ruining the water by skating on them. Jerry also thinks Mexicans get their hands on our sprinkler systems. Congressman Chambers says the WOPEC nations are towing icebergs to Saudi Arabia, and reveals that the Eskimos are the ones that really have a handle on everyone.

CAMPBELL LOVE STORY: Ed and Lucy Campbell. Ed ran over Lucy with a tow truck when he saw her with another guy, and she figured that he was truly in love with her to want her dead rather than with another man. She collected half a million in insurance from the truck accident. They go on a honeymoon in Niagara Falls and she falls over the side, they buy a new ranch and she's almost killed by a faulty gas line explosion, she gets her eyes screwed up while he's trying to fix some plumbing.

They finally decide to take a little mountain climbing trip and Barth warns Lucy to “check out the rope real carefully.”

53 - Episode 53

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Georgi Irene as Baby Irene
Bari Youngfellow as Linda Michaels
Wayne Long as George Ellsworth**

MONOLOGUE: Barth receives gifts. The 3rd graders down at a M Street Elementary did a crayola drawing of Barth. Mrs. Lucille Gibson knitted a brightly colored necktie. A list of the 20 people in America who run the electronic machines that control all of our thoughts.

BABY IRENE SINGS: Baby Irene sings “Ballin’ The Jack.” Irene chats with Barth and Jerry and explains that her career is going great guns but she’s tired of being typecast as a child, a little girl, a baby. She thinks she’d like to play more mature roles like *Who’s Afraid of Virginia Woolf* and the like.

NUDE RIGHTS ADVOCATE: Ms. Linda Michaels comes on to explain that there is nothing dirty about nudity and that consenting adults should have the right to visit camps and be naked without interference from police or the rest of the community. Linda thinks there should be nude sections on airplanes and in restaurants She tells about the first annual “Nude Olympics,” which will feature track and field, running, shot put, javelin, and high jump and pole-vaulting.

REALITY TOYS, INC.: Mr. George Ellsworth’s company manufactures toys that encourage a child to face reality, one example is mobile that has pink and blue animals and one large black spider, and a teddy bear with real claws and a large roar, and a doll house that shows how life really is! The last toy is a cap pistol that shoots tiny tranquilizing bullets.

54 - Episode 54

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne**

MONOLOGUE: Questions from the folks out in Fernwoodland. How do you get on the show? What is Happy Kyne really like? Is Jerry Hubbard Jerry Hubbard's real name? Where do you get your shoes? Jack Jorgensen down at Jorgensen's House of Men's Clothes carries a line of Barth Gimble Shoes. Jack will be having a "Let's Buy Shoes" celebration down at the store, and if you'd like to sell Barth Gimble shoes, just give the jobbing department a call.

BRUSH A BRUSH BRUSH: Happy, Jerry and Tommy Tedesco do a tooth number, Jerry dressed as a tooth, Tommy as "Mr. Cavity" and Happy as the Dentist. They all sing and dance promoting Happy's Dental Franchise.

THE NEW NEUTRON BOMB: Vern Taylor's brother has just been awarded a subcontract to manufacture part of the new neutron bomb. Vern comes on to tell about what a humane bomb this neuron bomb is, it doesn't blow people or buildings up, it just emit radiation that eats their brains away.

SEX CLINIC: Dr. Matthew Johnson comes on to discuss his new Sex Clinic. The clinic features treatment rooms such as "The Arabian Knights Room," the "Medieval Dungeon Treatment Room," and the "Little Red Riding Hood." The cost is anywhere from \$10 to \$200 for a treatment. Dr. Matthews drives around in his hot pink Cadillac in his uniform of platform shoes and hat with a feather. Jerry states how simple he thinks sex is and why would anyone need a clinic!

55 - Episode 55

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne**

Steve White as Buddy Brown
Dottie Archibald as Dottie Ann Lee
Eddie Robertson as Eddie Thomerson

MONOLOGUE: Barth suggests that he would be willing to lend his name to help Fernwood finance a Wax Museum, housing the Fernwood locals like Virgil Simms, Merle Jeeter, Charlie Hagers and others. Just send a money order to Wax Fund, "Fernwood 2-Night," P.O. Box 78924, Fernwood, Ohio 45989.

NOSTALGIA COMEDIAN: Buddy Brown does a comedy sketch made up of old jokes.

JIMMY CARTER'S EX: Dottie Ann Lee claims that she was Jimmy Carter's girlfriend and has written a book with all the details, *Jimmy Carter Was Nuts About Me*. As the interview ensues, it's obvious that she never knew him and it's all a big lie.

EDDIE THOMERSON, REALTOR & THE AMERICAN MUSIC MEDLEY: Eddie, the show's bass player, talks about his job selling real estate, and his ability to see "great" deals. He shows pictures of homes he represents and brag about their "assets," all of which are tasteless. Happy comes over to promote his new album, uncut as of yet, called *Music In The Key Of Mirth*. The Mirth-Makers and Happy perform one of the numbers, "American Music Medley."

56 - Episode 56

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Ed Guillard as Raphael Monzono
Tommy Tedesco as Tommy Marinucci
Terry McGovern as Larry Guy

MONOLOGUE: Barth tells two jokes, one about Thoreau and Emerson that might be funny to high-brows, and another one

about two Mexican Lesbians eating beans in a pay toilet, which strikes every one funny. Barth questions the audience's taste and mentality.

SKATE BOARD ANGEL: Tommy Marinucci, from the Mirth-Makers, has written a song called "Skate Board Angel," combining the nostalgia of the '50's and the current trend skateboarding. Happy joins him in this tune.

PROPERTY TAXES: Mr. Raphael Monzono is a Puerto Rican who has a service for taxpayers who are plagued with high property taxes. One day when he was tutoring a housekeeper the tax assessor stopped by and saw them eating lunch at the kitchen table and mistook the Puerto Rican and the black as the owners. The taxes on the house were immediately lowered. That was when Raphael got the idea to have a service that would supply homeowners with their choice of ethnic minorities to mislead the tax man. He has a catalogue called *Minority Rentals*.

FIRST ANNUAL GUY TRI-COUNTY TEEN FAIR: Larry Guy, a D.J. at WZAZ, talks about Teen Fair he is putting together where teenagers will have a chance to demonstrate and discuss their deepest, darkest problems, like dancing, dating & "does this ever clear up?" Jerry Hubbard goes to the audience for any questions for Larry Guy.

57 - Episode 57

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Sue Ann Gilfillian as Margaret Fitelson
Jim Greenleaf as Chuck Jackson

The Salvation Army Singers: Tim Isabel, Scott Stone, David Romano, Amy Albani, Frances Russell, and Darlene Romano

MONOLOGUE: Barth has nothing special to discuss in is

monologue, so he kicks the show off earlier.

SALVATION ARMY SINGERS: The Salvation Army Singers of Fernwood come on and sing their version of “DA-DO-RUN-RUN.”

ART MUSEUM: Margaret Woodbury, one of the original founders of the Fernwood Art Museum, is here to give the facts behind the scandal that has put the integrity of the museum in a questionable shadow. Apparently, many of the artifacts were not, as they claimed at first, relics of Pre-Columbian Era, but actually gifts painted up to resemble such museum pieces.

MIAMI: Barth sings “M-I-A-M-I.”

SINGLES MINGLES: Chuck Jackson, head of the Singles Mingles Club, born out of the need for single people to mingle and be single. Happy Kyne and the Mirth-Makers play at their functions.

58 - Episode 58

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Kenneth Mars as William W.D. “Bud” Prize

Ramon Sison as Rev. Chung Hee

MONOLOGUE: Response to the show's announcement of a bus tour with the whole “Fernwood 2-Night’s” gang has been great.

HAPPY’S LESSON: Happy and the gang sing “Happy's Lesson,” a song representative of how the guys in the band overcome their inability to read music with experience.

THE CABUNNY: William W.D. “Bud” Prize is very upset because someone has stolen his cabunny. He discovered this fact when he read in a Los Angeles newspaper about somebody’s cabbit, a rabbit and a cat. It was by Cletus Emmet Wheelwelker’s genius that this genetical creation occurred.

KOREAN BRIBES: Reverend Chung Hee denies that United States Congressmen have been receiving money from the Korean government, but from their church, the Church of the Grand Acceptance. This money is their way they give blessings.

59 - Episode 59

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Jim Varney as Virgil Simms
Zale Kessler as Dr. Emanuel Kazinski
Harry Music as Grandpa Simms

MONOLOGUE: Barth apologizes that there is not enough time at the beginning of the show because he wanted to show some slides of a recent trip to Vegas.

VIRGIL SIMMS' BATTERY CAR: Virgil Simms has just copyrighted a new battery car he built -- it has 4,000 batteries. When he tries to demonstrate it, it doesn't work.

GAY RIGHTS: Emanuel Kazinski, eminent anthropologist, wants homosexuals to be completely free to do as they please, to write their own laws and make their own rules, and to do it in their own country, like Israel. Already there are gays organizing this purpose and becoming aggressive in their own defense with commando units called the "Rough Trade Brigade."

RED NECK HEAVEN: Virgil Simms sings and hambones to "Red Neck Heaven." Happy Kyne talks about women in the big band days.

VIRGIL'S GRANDPA: Grandpa Simms comes up from the audience to play his harmonica.

60 - Episode 60

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard

**Frank DeVol as Happy Kyne
Harry Shearer as Harry Shearer**

The Fernwood All-star Basketball Team: Arlene Parness, Susie Guest, and Chris Gow

MONOLOGUE: Barth offers a new service, “Life of the Party.” For forty dollars, he will be the life at your party, bringing stories and jokes, and himself. Harry Shearer, the president of the Tom Snyder Fan Club in Fernwood, defends Tom Snyder to settle once and for all the differences that have arisen between Tom Snyder and Barth Gimble.

FERNWOOD ALL STATES WOMEN’S BASKETBALL TEAM: Fernwood’s All Stars have been invited o the show, however, each time Barth poses a question, Jerry interjects his worldly opinions of the sports world.

BARTH SINGS: Barth sings “Noses Run In My Family.”

61 - Episode 61

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Frank Coppola as Bob Herlick
Sandra Lowell as Joanne Herlick
Robert Easton as Nelson Phipps
Dave Morick as Michael Kerlin**

MONOLOGUE: Barth thanks everyone for the great amount of mail he has been receiving since the show has been on. Out of respect to the many who asked that their letter not be read on the air and because time will not allow, Barth just gives the answers to some of them. One letter answers Donna, at the North Fernwood Junior High, “I was 13 and it was great...” Jerry enters and comments that he too got a letter from Donna and blows Barth’s story by answering Donna by saying, “I was thirteen when I learned to ride a bike.”

SHAKESPEARE TO MUSIC & TAP DANCE: Bob and Joanne Herlick tap dance to an excerpt from *Romeo and Juliet*.

LOURDES WEST: Nelson Phipps explains his offer of miracle cures to the sick American public. He has named it after Lourdes, famous for its healing water, the Lourdes West Amusement and Healing Parks. There are rides like “Holy Roller” where you go down a steep hill and splash into holy water Or water skiing in the “All Saint’s Lagoon.”

BESS TRUMAN'S SECRET SERVICE MAN: Michael Kerlin was Bess Truman's personal secret service man and explains the difficulties in protecting her because she was old and slow....Their sure-fire method was to always have someone under her, when she was asleep, to have someone under her bed, or under the porch or under the back seat of her car.

62 - Episode 62

Martin Mull as Barth Gimble

Fred Willard as Jerry Hubbard

Frank DeVol as Happy Kyne

Shari Watson as Princess Shosheen Rising Star

Richard Kline as Dr. Stanley Turnbull

Louis Arquette as Alton Stark

Michael Rapport as Lonnie Foxworth

MONOLOGUE: Barth talks about the early retirement of Tony Orlando. He jokes that Dawn, his back-up singers, were in shock...

SIR ECHO: Happy sings “Little Sir Echo.”

SHOSHEEN RISING STAR: Princess Shosheen Rising Star has come on the show to advocate better opportunities for Indians in the Movie Industry. She belies the fact that she is Indian at all because, as she explains the Indian travails, she is obviously not well-versed on Indian history or lore.

DR. STANLEY TURNBULL & PUPPET PSYCHIATRY: Dr. Stanley

Turnbull explains his new therapy in psychiatry for emotionally insecure people. It's often difficult for these people to be open about hostilities and suggests that the use of puppets to play out their anger has been very successful. He demonstrates by bringing on the foreman and a worker from a local factory to play out their hostilities between the management and the workers. Dr. Turnbull suggests that Barth and Jerry use puppet therapy to perhaps reveal any problems that may exist between them. Jerry admits to Barth that he resents the way Barth always puts him down. Barth apologizes and then throws in that Jerry is so easy to make fun of.

SINGING IN THE RAIN: Princess Shosheen Rising Star does a very un-Indian rendition of "Singing In The Rain."

63 - Episode 63

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Wendy Cutler as Mercedes Byleweiss
Lou Felder as Lou Moffett
Tybee Brascia as Wilona Delucchi**

MONOLOGUE: Barth corrects on the air his past attitude against fan clubs, ever since the Barth Gimble Fan Club was established. Mercedes Blyeweiss, president, presents Barth with a plaque thanking him for being so terrific.

JERRY'S SEX BOOK: Jerry has written a book called *Cowboy Willie's Sex Book, or What Mommy and Daddy Have Under Their Clothes*. It's an illustrated book describing for children the "real" names of the parts of the body and sex education terms. Jerry feels it's about time people stopped referring to the parts of the body with nonsensical terms. His book refers to a man's penis as a faucet, and as the woman's vagina and uterus as an oven, her breasts as milk bottles, etc. A baby is born when there is a fire in Mommy oven and Daddy comes to the rescue with his faucet.

LOU MOFFETT AND BOOGIE DANCE STUDIO: Consumer advocate, Lou Moffett, explains a new package deal that can teach anybody how to dance through the Mister Boogie Dance Studio. He picks an obvious plant in the audience to demonstrate how quickly one can learn to dance “as if you had roots on the Gambian River.” Mrs. Wilona Delucchi, from Fernwood, claims she doesn’t know how to dance, and after Lou Moffett “teaches” her, she dances like a gazelle.

64 - Episode 64

Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Gil Steele as Porky Pig
Paul Zeigler as Captain Hook
Don Sherman as Bugs Bunny
Kenneth Mars as Wm. W.D. “Bud” Prize
Maryca Taylor as Phyliss Morris/Subpoena Lady

MONOLOGUE: Barth apologizes that people who are trying to reach him regarding any bills or sending him bill reminders that he is very sorry he has not been reachable and may think he’s moved away by the look of the milk bottles that are piling up. First of all, he’s been into making yogurt and leaving the bottles in the sun make for good bacteria action, and secondly, he’s missed placed his checkbook.

ICE CREAM BABY: Happy Kyne sings “Ice Cream Baby.”

CRIMINAL INCOGNITO: Mr. X., Mr. Y., and Mr. Z. are disguised as Porky Pig, Captain Hook and Bugs Bunny in order to not reveal their true identity. They give tips to the audience on how to avoid burglaries.

WM. W.D. “BUD” PRIZE: Fernwood's unofficial Ambassador at Large, William W.D. “Bud” Prize, is back on the show to further explain his claim to the Cabunny. His stolen Cabunny, he claims, has been exploited through a newspaper and he has received a ransom note since he was on the show last. He is

distressed and is sure that his cabunny's captors must be sick.

GOOD-NIGHTS: Phyliss Morriss, from "Live-Wire" Telegram Service, and who is also in Barth's fan club, sings a subpoena from Miami for Barth.

65 - Episode 65

**Martin Mull as Barth Gimble
Fred Willard as Jerry Hubbard
Frank DeVol as Happy Kyne
Vern Rowe as Vern Taylor
Geraldine Papel as Candy Lee Hargrove**

MONOLOGUE: Barth has had to sell all the furnishing and set pieces to pay the fine established by his attorney in lieu of the charges against him back in Miami. Thus, by pleading guilty, all these problems are behind him, even though it hurts like hell to have pleaded guilty to charges that were all untrue. He explains the whole episode with the cheerleader and how the circumstances appeared that he was guilty, but indeed were only coincidental. Many of the past guests on the show are on tonight in order to raise money to buy back his furniture. He asks that anyone who can send in money, that their pledges will be taken over the phone.

VERN TAYLOR IN BARTH'S DEFENSE: Vern Taylor, a.k.a. Uncle Sam Jr., plead Barth's innocence and asks for help to buy back the furniture. All that is needed is \$3,800. He plays "When The Saints Go Marching In."

CANDY LEE HARGROVE IS "WOMAN": Before Candy Lee comes out, Jerry and Barth explain how the telethon thermometer works. Each time money is pledged, it will be recorded on the thermometer. Candy Lee sings and tap dances to "I Am Woman." Barth takes a phone call that offers twenty dollars if she will stop dances. Barth accepts to pledge.

BARTH'S PITCH: Barth fully explains the circumstances involving the teenager. Before he goes in to the payola charges,

he waits for a phone call. The phone rings and he explains exactly how the FCC misconstrued the circumstances revolving round selling some gifts given to him by plugging some merchants products, when actually, he didn't feel right about accepting them and felt it was duty to sell them. Meanwhile, a caller wants to know when "Leave It To Beaver" is on. Barth makes a final plea for pledges. The telethon will continue for 24 hours, or until the \$3,800 goal is reached. Barth reads a telegram from Martin Mull, who is interested in Barth's future on the show almost as if he himself is personally involved, and Jerry reads a telegram from Fred Willard who shares Martin's sentiments exactly.

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